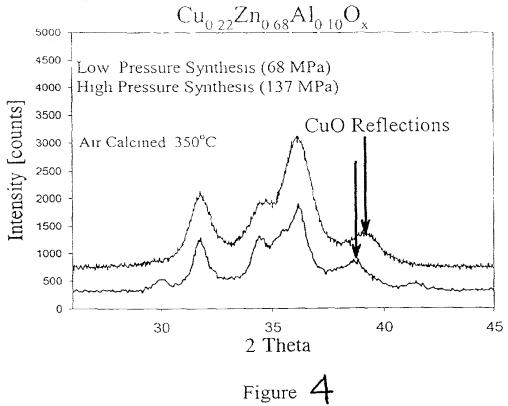


## CAVIPRO PROCESSING High Pressure vs Low Pressure Synthesis



## CAVIPRO PROCESSING

High Pressures vs Low Pressures vs Classical Synthesis

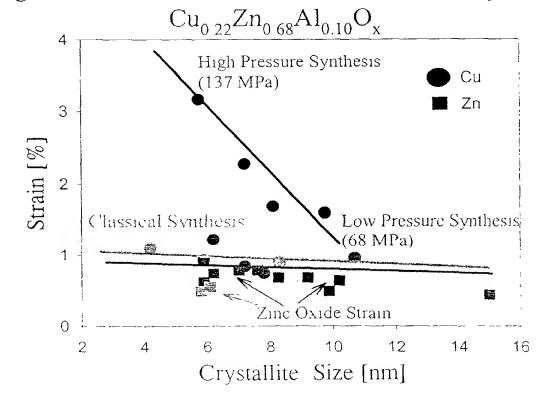


Figure 5

## CAVIPRO PROCESSING Lattice Distortion of c-Axis at High and Low Pressures

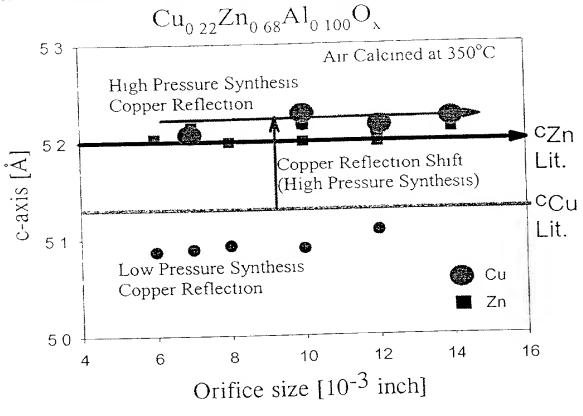


Figure 6



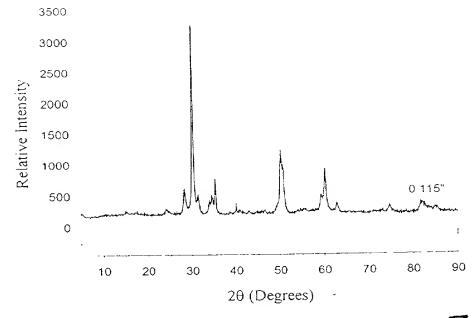


Figure 7